

# Trio Imàge

## Gergana Gergova

Violin

Born to a family of musicians, Gergana Gergova's life has been marked by music since early childhood.

Meanwhile she is an award winner of international solo and chamber music competitions such as „Schubert and the music of modern times“, „Joseph Joachim“, „Folkwangpreis“ and „Vladigeroff competition“.

As concert master she has been working at the Deutsche Oper am Rhein, Festival Strings Lucerne, the Munich Radio Orchestra and Deutsche Kammerakademie Neuss, but she found her main focus in the chamber music. With her Trio Imàge she tours all over Europe, South Amerika and Asia. Other chamber music partners of Gergana Gergova are musicians as: Christian Tetzlaff, Daniel Hope, Alban Gerhardt, Lars Vogt or the Rosamunde - and Mandelring Quartets.

Besides the classical scene, she played with jazz legends as John Pattitucci and Tom Harrell.

Gergana Gergova has been invited to perform at festivals such as the Lockenhaus chamber music festival, Schubertiade, Verbier Festival, November Fest Chennai, Chelsea music festival New York, Herrenchiemsee Festspielen, Hambacher Musikfest, „Spannungen“ Heimbach, Moritzburg festival, March Music Days as well as Varna Summer Festival.

She has done radio recordings for ABC, SWR, WDR, ORF, DeutschlandRadio, Bulgarian broadcast as well as Radio Bartok.

The debut CD of Trio Imàge will be produced 2012 by DeutschlandRadio Kultur and 2012 as well Gergana Gergova will record the concert for Violin and Cello from Hans Pfitzner with the RSB Berlin for the english label Hyperion.

Amongst Gergana Gergovas teachers have been Blagorodna Taneva, Mintcho Mintchev, Yair Kless, Andreas Reiner and Eberhard Feltz, she has received further musical impulses from Menahem Pressler, Yfrah Neumann, Anner Bylsma, Heinrich Schiff, Gabor Takacs-Nagy, Ferenc Rados and Shmuel Ashkenasi.