

Bulgarian born pianist Pavlin Nechev gave his orchestral debut as a soloist at the age of eleven and since then concert performances have brought him all over Europe, to North and South America, to Asia and Australia.

Pavlin is a founder of the piano trio "Trio Imàge", together with violinist Gergana Gergova and cellist Thomas Kaufmann. Trio Imàge's debut album with the complete piano trios by Argentinian composer Mauricio Kagel has been awarded with the prestigious ECHO Klassik Award 2014 as best world premiere recording of the year.

Pavlin Nechev appeared at Festivals such as the Lockenhaus Chamber Music Fest, the Schubertiade Austria, the Verbier Festival, the Chelsea Music Festival New York, the Chopin Festival Paris, the Chennai November Fest/India, the Varna Summer Festival, the Herrenchiemsee Festspiele, the Festival de Mexico, the Festival Présences Paris and performed on stages at the Konzerthaus and the Philharmonie Berlin, the Philharmonie Essen, the Frankfurt Theater, the Gürzenich Hall Cologne, the Beethoven Haus Bonn, the Deutsche Oper Berlin, the Bulgaria Hall Sofia and the Teatro del Lago, Chile.

Pavlin is winner of major international chamber music competitions such as "Schubert and the music of modern times" Graz, "Joseph Joachim" Weimar, Chamber Music Award Commerzbank Foundation Frankfurt, "Folkwangpreis" of the city of Essen. At the age of 18 he won the first prize, the Roussel prize and the Chopin prize at the international piano competition "Albert Roussel" in Sofia.

Pavlin obtained three master degrees in piano and in chamber music from the Folkwang University of the Arts in Essen and from the Hanns Eisler Hochschule für Musik Berlin. Amongst Pavlin Nechev's teachers were Antoaneta Vodenicharova, Michael Roll, Andreas Reiner and Eberhard Feltz. He received further musical impulses from Menahem Pressler, Konstantin Scherbakov, Heinrich Schiff, Gabor Takács-Nagy, Anner Bylsma, Ferenc Rados, Hatto Beyerle, Shmuel Ashkenasi, Detlef Kraus, Milena Mollova and Bernard Greenhouse. Pavlin attended the 2003 International Ensemble Modern Academy Frankfurt as well and performed with the renowned Ensemble Modern after that many times.

The work with young artists is very important for Pavlin, which becomes visible through his own teaching of master classes, and giving workshops and lectures in Germany, Bulgaria, Venezuela, India and Mexico. He was a guest teacher at the Central Conservatory of Music in Beijing, China and is a Goethe Institute artist with his Trio Imàge, representing German art worldwide. He also teaches a piano solo class at the Leo Borchard School of Music in Berlin, Germany.

Pavlin has recorded for WDR, ORF, TV5, Mezzo, Radio Deutschland, Radio Bartok, WCLV, ABC Australia and Bulgarian Broadcast.